

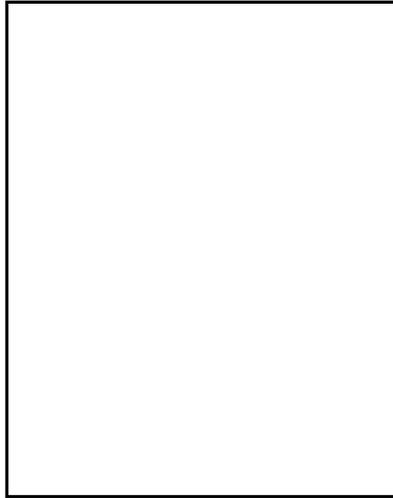
MINUTES  
OF THE 13 FEBRUARY 1984  
MEETING OF THE FINE ARTS COMMISSION

1. The meeting was called to order at 1100 hours in Room 7D32 Headquarters. Present were:

Members:

Chairman

Other:



25X1

2. The minutes of the 9 January 1984 meeting were approved as submitted.

3. Briefing on Plans for New Building

It was originally planned that the Commission be briefed by two architects from the architectural firm designing the new CIA building. However, due to inclement weather conditions, they were unable to depart Detroit. The presentation has been rescheduled for the March meeting. [redacted] of the Building Planning Staff was present and briefed the members on the building schedule.

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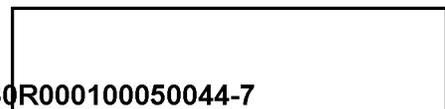
Construction is scheduled to begin in April 1984 with a target move-in date of September 1987. Plans call for construction of a three-level parking deck to be completed by October 1985. In order to alleviate some of the disruptance to parking during this time, construction of temporary parking facilities will begin in April 1984.

4. Committee Reports

a. Exhibits

[redacted] gave the following Exhibits Committee report:

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February - Black History Month. The current exhibit will run until 29 February.

March - Employee Photo Exhibit. This exhibit will run during the period 5-30 March. A notice to all employees will go out this week.

April - We will feature the Smithsonian Exhibit entitled "Buildings Reborn, New Faces in Old Places." This exhibit consists of approximately 40 photographs, running about 84 feet in length and requires limited security. [ ] is working on the contract with the Smithsonian.

It was noted that the Antarctic Exhibit which we had during the month of January has been donated to the National Science Foundation.

[ ] advised that [ ] who is with the Center for the Study of Intelligence, is interested in getting together an exhibit of items of historical intelligence including CIA memorabilia. She has to do more research on this and will plan to be present at our March or April meeting to give us a more definite idea of her planned exhibit.

5. Old Business

a. Status of Corcoran Gallery Exhibit Proposal

[ ] advised that he recently had occasion to talk to Mr. Michael Botwinick, Director of the Corcoran Gallery, who said that we will receive some proposals for exhibits in the near future. He has been very busy, but he assured [ ] that the plan for portable shows drawn from the collections of the Corcoran Gallery is still alive.

b. Condition of Entrance Tunnel

[ ] advised that he has had an exchange of correspondence with the Office of Logistics concerning the condition of the entrance tunnel. Work has already begun on patching and painting of the ceiling of the tunnel. Concerning the repair/replacement of the moisture barrier, the Agency has agreed to fund this work, now scheduled to begin this Spring.

c. [ ]

[ ] advised that he had received the final version of the proposed revision [ ]

25X1 Regulations Control Division proposed that they attach the text [redacted] (Proper Display of Notices and Advertising in the Headquarters Building) as an annex to the regulation. Because the subject relates closely to the mission and functions of the Fine Arts Commission, this would seem a logical place to find a "permanent home" for [redacted]. It was agreed this should be done and the final version of the revision will be sent back to RCD for processing. 25X1

d. Photographic Reproduction of Helms' Portrait

The photographic reproduction of DCI Helms' portrait and the original, deteriorating oil portrait were displayed, and the FAC agreed to accept and to hang the reproduction. [redacted] was thanked for the efforts he had made on this project. 25X1

e. Replacement of Turner Portrait

25X1 [redacted] advised that he had recently gotten agreement from the DDA that we should proceed with replacement of the deteriorating Turner portrait. He called Admiral Turner in Arizona to advise him of the situation and the ex-DCI agreed to cooperate. The artist will need an initial photographic session and perhaps a final sitting when the portrait is nearly finished. Admiral Turner said he would call [redacted] 25X1  
[redacted] when he next plans to come to Washington, which will probably be in May at the earliest. The portraitist, Mr. Cedric Egeli, has been advised. 25X1

f. Conduit for Office Power Lines

25X1 [redacted] brought up the subject of the galvanized pipe being used in many instances as conduits for certain word processors and computer terminal installations. He pointed out that when Wang word processors were selected as the Agency standard, we selected a flat, easily mounted, beige plastic conduit for the lines needed for word processing installations. However, plastic conduit is not suitable for electrical lines. In an effort to find a more suitable and aesthetically satisfying material than the galvanized pipe, he has had several conversations with Headquarters Engineering Branch and they propose the use of Wiremold Surface Metal Raceway conduit model 200. [redacted] passed out some literature on this conduit to the members. He advised that he has talked to the Office of Security and COMSEC about the use of this conduit. [redacted] 25X1  
will write a memo to the DDA proposing that the plastic conduit now used with Wang and the steel 25X1

Wiremold conduit be adopted as Agency standards for use in all Agency buildings when electrical, computer or communications lines must be surface mounted in office space. The FAC concurred.

g. Young Dancers of the Washington School of Ballet

25X1 [redacted] recently heard from [redacted] the employee who had contacted the Commission last Spring concerning the possibility of a performance in the Auditorium by the Young Dancers, the apprentice ensemble from the Washington School of Ballet. This group was very interested in performing here; however, the floor of the Auditorium stage presents a safety hazard and cannot be adapted for their use. Mr. 25X1 [redacted] has written [redacted] a note expressing the Commission's appreciation for her efforts in this regard.

h. Contract Between FAC and Exhibitors

25X1 [redacted] reported that the contract drawn up by OGC for use between the FAC and exhibitors is now in final form.

6. New Business

a. Exhibit Corridor

25X1 [redacted] advised that the Exhibit Corridor has recently been repainted during the two days between the last two exhibits. Also, because we have had problems in the past getting the lights turned on for the exhibits, we will soon have a timer to turn the lights on at 8:00 a.m. and off at 5:30 p.m. on weekdays.

b. Memorial Wall

25X1 [redacted] reported that we will be adding six additional stars to the Memorial Wall in April.

c. Wall Art in Main Corridor

25X1 During the painting of the first floor corridors the DCI portraits and Melzac paintings as well as the Presidents' photographs were placed in storage. [redacted] 25X1 [redacted] said that the Melzac paintings were recently cleaned and inspected and all are in good condition. She also advised that the Raborn portrait is starting to deteriorate, however. When the humidity in the C Corridor and F Corridor were measured, the C Corridor remained very level and the F Corridor fluctuated with very high temperatures and humidity at times. The

situation was discussed with Mr. Fitzwater and it was agreed that the DCI portraits should be moved back to the C Corridor. The acrylic paintings in the C Corridor which are not affected by such changes will be moved to the F Corridor.

d. Plans for Renovation of Security Duty Office

25X1 [redacted] recently attended a briefing provided by Design and Production, Inc. on their proposed plan for a more modern and functional Security Duty Office. They found the plans call for a very attractively designed office. When the time comes for a final determination as to colors, etc. the FAC will be consulted.

e. Proposal for Early American Exhibit

25X1 [redacted] presented to the FAC for their consideration a proposal for an Early American exhibit. He advised that a friend of his has a collection of copper engravings depicting post-revolutionary scenes and personages in four framed panels, each panel containing seven pictures or scenes. [redacted] said his friend would be happy to lend this collection to the FAC for an exhibit. If we were to use it, we would pay the cost of shipping it. Part of the collection is now in San Francisco and the remainder in Houston. The Commission discussed this proposal and agreed that we should know more about it; specifically we would like some indication of what we may be able to provide in our exhibit about the collection and the artist. Mr. Albanese will do some research on this proposal and will brief us at our March meeting.

f. Liaison With Arts Endowment for the Presidential Design Awards Program.

The DCI recently received a letter from the Chairman of the National Endowment for the Arts advising of the establishment of a Presidential Design Awards Program and requesting designation of an Agency liaison officer for the program. [redacted] has been designated as this individual. 25X1

7. The next meeting of the FAC will be held on Monday, 12 March 1984, at 1100 hours in Room 6E13 Hqs.

8. The meeting was adjourned at 12:30 hours.

[redacted] 25X1